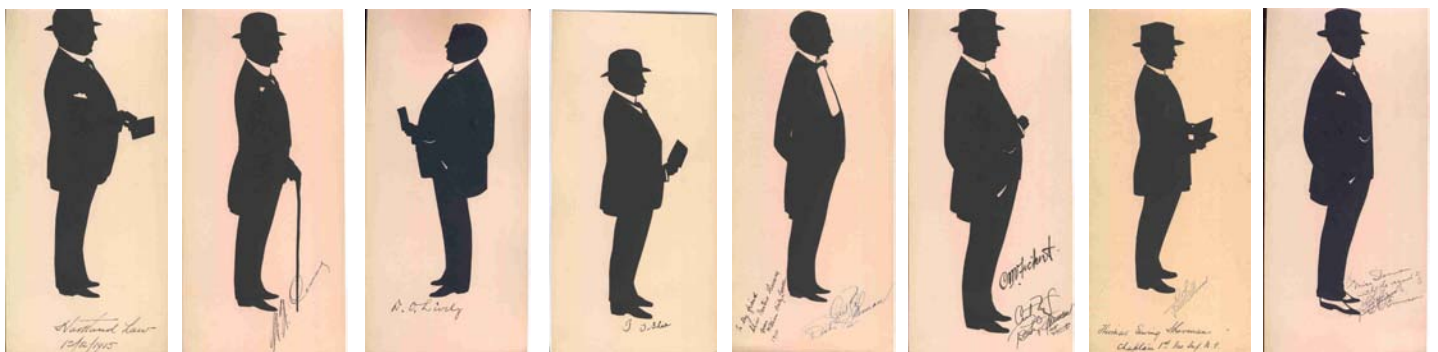


Beatrix Sherman PPIE Silhouette Collection

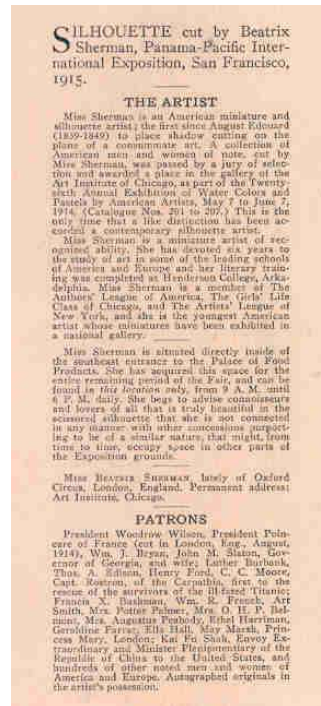


32 custom works of art by a premier silhouette artist of the time.

Beatrix Sherman PPIE Silhouette Collection



Silhouette of San Francisco's
Mayor James Rolph



Label affixed to back of
each silhouette.

The greatest female American silhouette artist of all time launched her career at the PPIE in 1915, with a very successful booth that attracted an International group of people. Through Sherman, we have a glimpse of the kind of people who attended the fair. She later went on to do thousands of silhouettes around the world, and her subjects include eight US presidents, the King of England, Mussolini, Edison, Lindbergh, Rockefeller, Pickford, Chaplin, Carnegie and many other notable figures.

Awareness for Sherman's work is growing. A book on the history of silhouette artists is being published later this year will feature an entire chapter on Sherman. A Harry Houdini silhouette that she did sold for \$8,000 at Swann Auction in NY in October.

This is a rare opportunity to have such a large collection of pieces by an American artist. 32 pieces created at the Panama Pacific International Exposition, including a silhouette of the city's mayor at that time, James Rolph.

Cost: \$2,500 for 32 individual works of silhouette art
created at the 1915 PPIE.

If interested, please email Zoë at zoe@sanfranciscocomemories.com